

## Jesus changes water to wine – a drama

### Actors:

**Narrator**

**Mary – in shawl, seated on stage**

**Jesus – striped robe, on stage**

**Disciples – 2, on stage**

**Group of guests\* with scarves & tambourines, front row**

**2 servants in aprons, front row**

**Chief steward in striped apron, front row**

**Bride & groom (and optional attendant) seated near rear of room, wearing headdress, robe and carrying flowers.**

### Props:

- **Costumes,**
- **Large Cardboard cut-out/painting of water jar,**
- **ladle,**
- **big or basin, jugs full of water,**
- **empty jug for Chief Steward,**
- **terracotta jug with a little Ribena in bottom hidden under table**
- **a wine glass**

### Set up:

- **2 chairs for bride and groom on stage front (right).**
- **Table with jugs of water and large basin – hide them with cardboard cut-out of the water jar (see photo) on stage front (left)**
- **lectern and microphone for narrator**
- **Music, such as 'Nigun Atik' by Gypsy Fire and Soul, found on Spotify or YouTube.**



- **The PowerPoint Slides are optional but helpful.**

**Slide 1** We are going back to our Bible reading ([John 2:1-11](#)) from John's gospel. This time we are going to tell the story as a drama.

**Slide 2** This is the story of a wedding at Cana.

Jesus' mother, Mary was there. Jesus and his disciples were invited to the wedding too.

*(They come onto the centre of the stage)*

In those days lots of people were invited to weddings. It was a celebration. Everyone was happy and full of joy!

*(Servants and guests come up to below the stage, looking happy)*

**Slide 3** At weddings we have music and dancing. So, let's start the celebration together! Maybe you would like to dance, or clap, or wave your hands as we play some music and welcome the bride and groom!

*Play [Nigun Atik on Spotify or You Tube](#), or any similar music. Everyone dances with scarves and instruments as Bride & Groom ( and attendant) walk up to the front, on to stage and sit on the 2 chairs at the front.*

*Everyone on stage dances too. When music finishes **Slide 4***

What a wonderful day. Everyone was so happy, having a good time, being together. There was lots of food to eat and lots of good things to drink.

But suddenly...there was no more wine. Oh, no! Everyone was so disappointed.

**Slide 5** Chief Steward runs up onto stage and shows that the jug is empty, he's very dramatic! The dancers look disappointed.

Mary decided it was time to take action. She said to Jesus:

"They have no more wine." (shake head)

But Jesus replied

"Dear woman, why are you telling me this?" (Shrug)

"It is not time for me to show who I really am."

But Mary said to the servants:

"Do what he tells you."

(she points to Jesus, they come up onto the stage)

**Slide 6** Six stone water jars stood nearby. Each jar could hold 30 gallons, which is a lot. Jesus said to the servants:

"Fill the jars with water, right to the top."

Servants look surprised but fill the tub with water from the jugs of water

Then he told them:

"Now dip some out. Take it to the person in charge of the dinner."

(Servant ladles water into terracotta jug which has Ribena in it. She pours it into the wine glass and takes it to the Chief Steward looking amazed)

They did what he said. The person in charge tasted the water. (he looks delighted) It had been turned into wine. He didn't know where it had come from. But the servants knew. Then the person in charge said to the groom, (speaks to groom and offers him the wine) "Everyone brings out the best wine first. They bring out the cheaper wine after the guests have had too much to drink. But you have saved the best until now."

What Jesus did here was the first of his signs. Jesus showed his glory by doing this sign. And his disciples believed in him. (they hold up their hands to him)

- This drama was adapted from '**Creative Ideas for Worship with All Abilities**' by Hazel Bradley and Jim Cargin, in association with L'Arche, published by Canterbury Press 2019 and used at the Prospects Across Scotland Annual Celebration 2023 in Inverness. A video of it can be found on PAS' YouTube Channel

- It is helpful to have the narrator read slowly and with expression to help prompt the actors. Take time to allow people to move into place.
- It is useful to have a mix of people with and without learning disabilities to support one another, but people should be included as much as possible – so if they want to say some of the lines themselves, do encourage them.
- A few simple costumes are good, even just using some scarves as shawls or headdresses – make sure people can see properly and won't trip over long robes.